



## Filtered Light is something to hear

**Vanessa Craven is undertaking two concerts to launch her debut album, "Filtered Light".**

The album contains an eclectic mix of folk, blues and alternate country featuring originals and covers with Paul Jonas on violin, Don Gula on double bass, Peter Vadivelo on percussion and George Condos on latin guitar.

Vanessa plays guitar, lapslide, harmonica and sings, but not all at the same time.

Vanessa Craven, with her Welsh / Indian background, is a folk musician at heart, and plays her unique mix of folk, blues and country as a reflection of her diverse heritage and musical

influences.

She is a multi-instrumentalist and plays the cajon drum, floor tambourine, harmonica and guitar.

Vanessa currently plays mainly in Open G and Open D (DADF#AD), dropped D, as well as standard tunings.

She also surprises listeners by throwing in a touch of didgeridoo in some songs in order to add atmosphere and colour to her music.

Vanessa commenced playing guitar in her early teens in India.

She lived in Mussoorie, a Hill Station, situated in the foothills of the Himalaya Mountains.

She came to Australia in 1977 and since then, studied theology and later worked as a librarian.

However,

music beckoned and she now plays music in a variety of settings including restaurants, bars, festivals and aged care facilities.

Vanessa lives in Daylesford, Victoria and finds the area conducive to playing music and being creative.

She was instrumental in putting together the inaugural Daylesford Spring Folk Blues Fest held on September 18, 2010 and a second festival held on October 8, 2011.

Vanessa is currently working on this year's festival to be held on October 13, 2012.

Vanessa also runs an Open Mic on the 3rd. Friday of each month at the Daylesford Inn, encouraging musical potential in those who attend the sessions.

She plays covers as well as originals and concocts a variety of music that will charm listeners of all age groups.

Her clear, melodious, 'easy listening voice' and instrumentals keep the audience engaged and wanting more.

Her influences in music have been Bob Dylan, Donovan, Peter Paul and Mary, The Seekers, The Beatles, The Rolling Stones, Randy Stohnehill, Keith Green, Larry Norman, Second Chapter of Acts, Eric Bogle, Janis Ian, Bob Brozman, Harry Manx, Pete Fidler, Ry Cooder, Nick Charles, Liz Frencham, Kristina Olsen, Del Rey, Kate Campbell, Glen Cardier, Sugarcane Collins and more.....

Vanessa plays a variety of unusual instruments including: a Santa Cruz Janis Ian signature model parlour sized guitar; Santa Cruz Bob Brozman signature model baritone guitar; Ron Phillips parlour size metal bodied resophonic cutaway guitar; National Style 'O' 14 fret metal bodied resophonic guitar; Jiri Lebada 1998 anniversary model dobro guitar; Woodskin Cajon drum made by Mark Apsland in Melbourne; Slide Didge made by Scott Dunbar in Queensland, a didge (yirdiki), made by Djalul Gurruwiwi, master didge player and craftsman from Arnhemland; and a various assortment of harmonicas, Lee Oskar and Hohner.

The first launch will

take place on May 31 at Mamma Vittoria, 343 Smith St., Fitzroy Vic and entry is free.

It starts at 8pm and the band will consist of Vanessa Craven (guitar, harmonica, didge, cajon drum and vocals, Pete Fidler (dobro), Paul Jonas (violin) and Don Gula (double bass).

The second launch will also feature guest artist Lloyd Spiegel.

It will take place on June 16 commencing at 8pm at Wesley Anne, 250 High Street Northcote Vic.

The band will consist of Vanessa Craven (guitar, harmonica, didge, cajon drum and vocals, Paul Jonas (violin) and Don Gula (double bass)

Guest artist, Lloyd Spiegel will play a wonderful solo set of blues.

With 8 albums, a swag of accolades and 20 years of performing, writing and recording, Lloyd Spiegel has certainly squeezed more into 30 years than many do in a lifetime.

It's that experience and presence well beyond his years that has seen him become one of the leading blues artists and most

respected guitarists.

His incredible command of the guitar, powerful voice and high energy performance captivates any audience.

In between extensive touring within Australia, Lloyd has travelled all over the world with frequent tours to Germany, Italy, Japan and the U.S.A, where he's toured coast to coast six times.

During these tours he has performed at some of the world's best known blues venues and largest festivals as well as showcasing at every major international guitar player's event in the world.

Lloyd has played bills with legendary blues artists including Buddy Guy, Etta James and Ray Charles, as well as artists from a range of musical genres including Bob Dylan, Peter Frampton and Willie Nelson.

Check  
[www.acousticsessions.com.au](http://www.acousticsessions.com.au) for more details.  
Filtered Light CD is available from the Trad&Now on line shop at  
[www.tradandnow.com](http://www.tradandnow.com)

T&N

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