

## DAYLESFORD SPRING FOLK BLUES FESTIVAL ARTISTS 2011



### **BIANCA BERTO**

Bianca is one of our young Daylesford Performers. Bianca Berto has been playing music and songwriting for the past four years. She has a bluesy, soulful, creative voice and enjoys writing her lyrics in a poetic way. Her genre is a combination of Blues, Rock, Soul, Funk and Reggae. She has always had strong musical influences from her father and has grown up on the sounds of Marvin Gaye, Bob Marley, Stevie Wonder, Ray Charles, Jimi Hendrix, The Doors and The Beatles just to name a few. Bianca began strumming away at a guitar at the age of 11 and occasionally a few lyrics would pour out. Sometimes she would even write them down.

One night Bianca's mother, much to Bianca's dismay, was listening at the bottom of her stairs. Shortly after up she came and demanded that Bianca play a song for her. A nerve racked, shy Bianca got as far as the first two lines of her song when her mother burst into tears of excitement and made Bianca play the full song before her whole family. This was the most nerve racking performance Bianca has ever had to do. From there she began participating in a few open-mic nights and getting involved in her schools music industry.

Since then, Bianca has joined a band known as The Razz and they have recently recorded their first album after winning a state wide competition with prizes valued at over \$5000. The Razz, (consisting of Singer/Songwriter/Rhythm Guitarist Bianca Berto, Bassist John Howell, Drummer Charley Phypers and Lead guitarist Lewis Ingham), gigs frequently and is about to begin performing in Melbourne

<http://www.myspace.com/564870125>

### **ADRIAN KOSKY AND PHIL McNAMARA (SHOTGUN SHACK)**

Shotgun Shack, at the crossroads where Hill Country Stomp meets the fife and drum, having one Fat Possum of a time with electrifying results.

[www.tasmahouse.com](http://www.tasmahouse.com)  
[www.adriankosky.com](http://www.adriankosky.com)



## CYNDI BOSTE



[www.cyndiboste.com.au/](http://www.cyndiboste.com.au/)

[www.myspace.com/cyndiboste](http://www.myspace.com/cyndiboste)

*To those who know her work, Cyndi Boste is more than their favourite Alt Country singer/songwriter, she's a passionate cause. Type her name (rhymes with 'toast') into Google, and of the 600 or so results – from Australia and overseas – most will be rave reviews of Cyndi's first three critically acclaimed CDs and her rivetting live performances to spellbind audiences from Copenhagen to Coffs Harbour via Berlin, Batterham and Bellingen.*

*Though it's the smoky intimacy and bluesy musicality of Cyndi's voice that ensnares the casual listener, it's her songs that make them lifetime fans. Read Cyndi's lyrics and you'll be charmed at the wit and wordplay, touched and healed by the*

*human insights and, perhaps, strengthened in your commitment to justice and fair play. Her rich, soulful voice can penetrate the hardest of hearts.... Its raw sugar and milk... blue cotton and silk.*

*This is country with a twist, blues with a twang, and everything in between.*



### JANE LEA

Busking in Hyde Park, I made a wish for a good luck omen and received a gold coin. Since then, I've done the random gig and popped up at the odd open mic night, sampling my and others tunes. Born country, too long in the city and now country again. My songs echo a love of nature, relationships, heritage and space.

Given a guitar by my parents as a child, it was only in recent years I took up the challenge of song writing, guitar and vocals. Country, Folk, Acoustic. Pretty straight forward is my style. I play whatever

comes, however it comes. I try to figure out on the

night, what feels right! I hope I can meet everyone somewhere in the music.}

## PETE SHEEN AND THE HELLIPTERS



Capture the Psych folk sensibility of the 70's infused with an alt 90's vibe and a songwriting bent that explores abandoned layers of the cryptic soul..... Pete Sheen is

an alt/country songwriter whose acoustic driven rhythms provide a backdrop to his social commentary. He explores the territory that lies beneath the social and culture landscape of Australian life. His observations of sub-cultures, the people who inhabited them and the roads they take leave the listener with images that linger . Pete is ably supported as he explores the road by Ballarats'.....

.....  
**BILL JACKSON**

Albury born and Bill Jackson has had release 'Steel & Australia 'Radio and he was invited to that same year with Ruth Hazleton). Many his brother Ross and plainspoken and Morphine, High common experiences.



Gippsland reared singer/songwriter a big couple of years. His 2008 'Bone' was awarded Folk Alliance Presenters Album of the Year' in 2008 tour the US alt country hotspots later his Acoustic Orchestra (Peter Fidler / of his songs are co-written with have been described as engaging, articulate - songs about Hank, Country Lovers and our shared Jackson was also invited back to

showcase at the International Folk Alliance Convention in Memphis (Feb 2010) and to play gigs at selected venues like The Bluebird Café in Nashville. Peter and Bill recorded an EP 'The Nashville Session' during this trip 'live' in the studio. They have just recently returned from their third US Tour where they played shows around Nashville (including an 'in the round' at The Bluebird with David Olney), The Blue Plate Special on Radio WDVX in Knoxville and at Roberts Honky Tonk, broadcast 'live' on WSM. They also returned to Memphis to play Folk Alliance (2011) as well as record 10 new songs at Jack Irwin's Silvertone Recording Studio in Nashville – to be released during 2011. Jackson has also recently been nominated for an APRA Professional Development Award in Songwriting.

<http://www.youtube.com/watch?v=hq5824s1Vol>

Electronic Press Kit: [www.sonicbids.com/billjackson](http://www.sonicbids.com/billjackson)



MySpace:

[www.myspace.com/billjacksonmusic](http://www.myspace.com/billjacksonmusic)

YouTube:

<http://www.youtube.com/profile?user=billjacksonmusic>

**PETE FIDLER**

Has been a prominent figure in the Australian roots and folk music industry for many years. A talented multi-instrumentalist, he regularly performs on lap steel, mandolin and electric and acoustic guitar. His primary instrument however is the dobro, and it is for



**this that Pete has become nationally renowned. A decade after ditching his electric guitar for a dobro, Pete has become a familiar and respected sidekick and session player for numerous bands, instrumentalists and singer/songwriters. Pete specialises in Bluegrass music, currently holding down the dobro/mandolin chair in Bluestone Junction, and has toured the USA twice with singer Bill Jackson, as well as appearing at major festivals with fingerstyle guitar picker Nick Charles. In 2008 Pete released his debut CD, "Slide Night", a collection of original dobro tunes and songs featuring some of Australia's best Bluegrass musicians.**

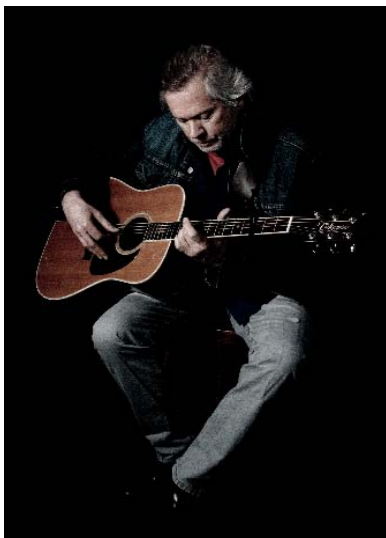


### **GEORGE CONDOS**

**George is a solo guitarist with a emphasis on melody in semi classical and latin settings. Recently released CD Stealing You and guest artist to Melbourne based performers recordings.**

**LEDA AND CALEBYoung Daylesford musicians from the Secondary College. Their music is loved and listened to locally.**

### **DAVID MANDARA**



**David Mandara. Original songs, vocal & guitar. Rolling Stone once said of David Mandara, 'Huh? Never heard of him.' David has no hit records, no adoring fans and no sell-out world tours. Just a love of the magic and mystery of songwriting. He writes songs about love, loss, life, death, past lives and past wives. He sings and plays guitar - often both at once.**

## SUZETTE HERFT



Suzette Herft is a contemporary troubadour and songwriter whose roots are in the American Folk tradition. She has often been described as the "Australian Joan Baez", with her dark features and her rich, honeyed, soulful voice. This troubadour will impress you with her blend of country and folk soul with contemporary, original and traditional ballads.

Born in Sri Lanka, but now living in Melbourne for over 30 years, Suzette writes songs that are drawn from her experiences of being a migrant, psychiatric nurse, mother and community worker. Suzette's songs are full of compassion for our struggles, they celebrate our joys, and they stir our social conscience.

Suzette's love of a good song can find her singing in and facilitating singing sessions around Melbourne. She has sung at various festivals and events around Australia. She has been described as "a charismatic singer-songwriter with a heart in tune with her world and a voice to go with it" (The Australian Songwriter).

Suzette has won The Troubadour Performance Competition at the 96-97 Woodford Folk Festival (Qld.) She was a finalist in the Folk Category (top 5) in the Music Oz Awards for songwriting in 2005 and received a High Commendation in the Roots/Blues category in the Music Oz Awards 2008.

Suzette has 3 albums to her credit - "Never too Late" ; " A Place to call Home" and her new release "Both Sides Now".

## SKIP SAIL



*Skip Sail is a wonderful blues performer who has worked with many artists including Bob Brozman. Skip Sail is one of Australia's true bluesmen. Skip plays Delta blues on a National guitar better than just about anyone else.*

*Skip Sail is one of the few musicians around who play the old style delta blues, not just rock with a slide guitar. He pulls off some amazing old time 'hill billy' mountain music. A true Roots musician, Skip plays only*

*a small number of gigs each year by choice. He was a standout act at the 2005*

**Guildford banjo jamboree and also a favourite of the legendary Bob Brozman, with whom he tours each year. CDs include: Deal Go Down (2000)**

He has played at various folk festivals Port Fairy, The Nationals, 2010 National Vintage Guitar Expo, The Zone Tone, and recorded with various artists such as Chris Wilson “King For a Day” playing banjo. He has also performed in the Guilford Banjo Jamboree 2004. A man of many talents. In 2000 Skip played at the Australian Blues Music Festival, Bruthen Blues Festival, The 4<sup>th</sup>. Blues From Ballarat to New Orleans With Love Festival 2007, and more...

### **SUZIE DICKINSON**

<http://www.suziedickinson.com/>

**Singer songwriter Suzie Dickinson, released her critically acclaimed debut CD in 2010 “Her songs are beautifully crafted sketches of human frailties and strengths...to melt any heart” – LOCAL and LAIVE**

**“A masterpiece of sound” – Country Music Capital News**

**With a 25 year musical career behind her, the release of her new solo CD, has propelled Suzie back into the limelight. A sold out launch at Caravan Music Club, Brunswick Music Festival with Rosie Flores, Texas, International Women’s Day Concert, Mt. Beauty Music Muster, live to air radio performances and interviews on the ABC’s Derek Guille Show, 3RRR Off the Record, airplay on ABC, 3 PBS, 3RRR, 3CR etc. and full houses at her recent gigs.**

**MUSIC BEYOND BORDERS – Suzie is one of the six featured Australian artists in the new documentary ‘Music Beyond Borders’ alongside Frank Yamma, Hugo Race, Fiona Boyes, Grammy nominated Barney McCall and Aaron Choulai to be released next year. Suzie has been in the studio recording her second album (May to August 2011), to be released early 2012. In January 2012, she will head to the U.S. for 5 weeks, for her Wintersun Tour of New York State.**

### **FAT CHANCE COWBOYS**



<http://www.yspace.com/fcatbp>

## HOT CROW

A 'hot' Jazz trio from Daylesford /Creswick region.

## VANESSA CRAVEN



Singer, songwriter from Daylesford will be sharing her original music and covers in the folk, blues and country genres. She is a multi-instrumentalist and will perform in a variety of guitar styles, with harmonica, didge and cajon drum.

**Vanessa commenced playing guitar in her early teens in India. She lived in Mussoorie which is a Hill Station, situated in the foothills of the Himalaya Mountains. She lives in Daylesford and finds the area conducive to playing music and being creative.**

**She was instrumental in putting together the inaugural Daylesford Spring Folk Blues Fest held on the 18th. of September 2010, which**

**was a success.**

**She also runs an Open Mic on the 3rd. Friday of each month at the Daylesford Inn, thus encouraging musical potential in those who attend the sessions.**

**Vanessa Craven with her Welsh / Indian background is a folk musician at heart, and plays her unique mix of folk, blues and country. Her music reflects her diverse heritage and musical influences.**

**She will be launching her debut album "Filtered Light" at the Festival and will be accompanied on stage by Aurora Jane (Lead guitar, bass) [www.aurorajane.com/](http://www.aurorajane.com/) , Peter Vadiveloo (percussion) [users.monash.edu.au/~sci148k/peter.html](http://users.monash.edu.au/~sci148k/peter.html) , [www.myspace.com/petervadiveloo](http://www.myspace.com/petervadiveloo) Pete Fidler (lap slide and mandolin), Paul Jonas (violin), and George Condos – Latin Guitar**



## PETER DAFFY



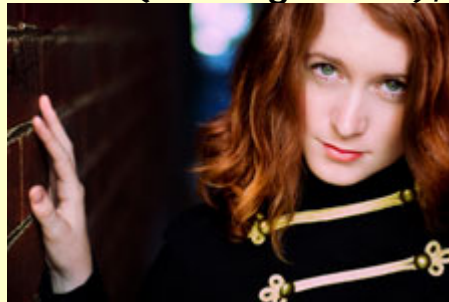
Peter Daffy has been building fine acoustic instruments since 1992. A one-time apprentice and co-worker of the renowned mandolin builder Steve Gilchrist, Peter works with the finest craftsmanship to build instruments that not only have remarkable clarity and tonal balance, projection and sustain, but are beautifully crafted and finished.

As a well established bluegrass guitarist and vocalist, Peter knows what a musician is looking for in a top quality instrument, and builds accordingly to the most exacting standards. He has spent years of research developing his range. [www.daffyguitars.com](http://www.daffyguitars.com) His trademarks are a loving attention to details of construction, selection of the finest tonewoods, beautiful finishing and polishing, for his instruments. Peter builds a range of

instruments to the highest standards, including copies of vintage guitar styles, as well his own innovative bouzouki designs. Peter will be performing at the Festival in the afternoon.

## AURORA JANE Genre: Roots, Indie

Members: Aurora Jane (guitar & vox), Ben Karsay (drums), Linden Lester (bass), Carla Versitano (backing vocals), Dan Brown (keys),



Tim Foley (percussion)

Influences: Ani Di Franco, Frank Zappa, JBT

Artist Website: [www.aurorajane.com](http://www.aurorajane.com)

Her first album "Massive Change" 2006 Universal Language speaks volumes about the integral role music is playing in the peaceful uprising against corporate globalisation, and reveals a new depth and maturity to Aurora Jane's song-writing, following a year of international touring and the amazing creative partnership with her new band Massive Change.

Her latest album Deep End – is a worthy piece of work. "Deep End" was recorded at Blue Frog Studios Mumbai, India; with producer Jesse Bear in Toronto, Canada; at Meridian Receiver, Byron Bay, Australia; Records of the Land Studios,



**Melbourne, Australia; and co-produced and mixed by Tony Buchen @ Studio 301 in Sydney, Australia.**

<http://goodtimes.ndtv.com/video/video.aspx?id=45069>

**She will be supporting Vanessa Craven at her CD launch at 4 PM plus teaching bass guitar in the morning of the Festival.**

#### **NICO ELLERBY**

**Having performed frequently as Mc Kicks with the '4:11' and 'Lyrical Trapeze', Nico Ellerby is a local singer/song writer who's trying his hand at some stripped back acoustic tunes, all original music under the alias 'Buck Jr.' with a debut album release expected later this year.**

**Having come from an Australian Hip-Hop background, his story telling is still a top attribute. Buck Jr's collaborations of word smithing and tales of reality will have you coming back later this year to hear the stories again.**

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